STARWARS - Phantom

AMG Darth and Qui Gon

John Williams (B.M.I.)
(ARR. CONRAD POPE)

1.

MOVING ALONG

Flutes 1 2
(PICCOLO) 3

Oboes 1 2
(COR ANGLAIS) 3

Clarinets 1 2
(BASS CLARINET) 3

Bassoons 1 2
(CONTRABASSOON) 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
TABLA (HIGHER THAN "MENACING" DRUM)
MENACING DRUM (Large Wooden Sticks)
TAM-TAM
LOG
GRAN CASSA
TIMPANI

Harp

Synth "LOW EXPLOSION"

Piano

MOVING ALONG

Violin I
(div)

Violin II
(div)

Viola

Cello

Bass

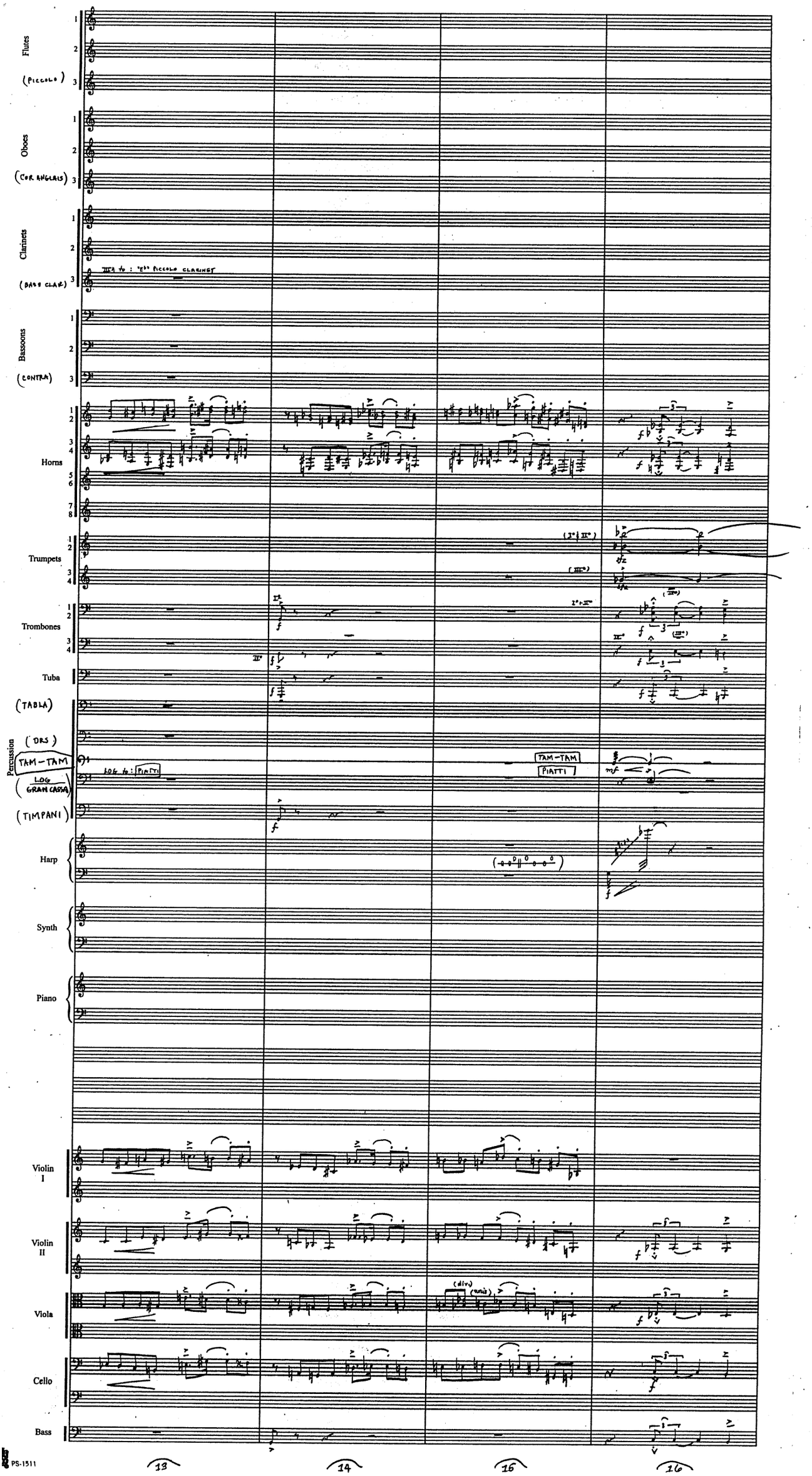
"LOW EXPLOSION"
(f.v. : "HISSING")

PS-1511

1 2 3 4

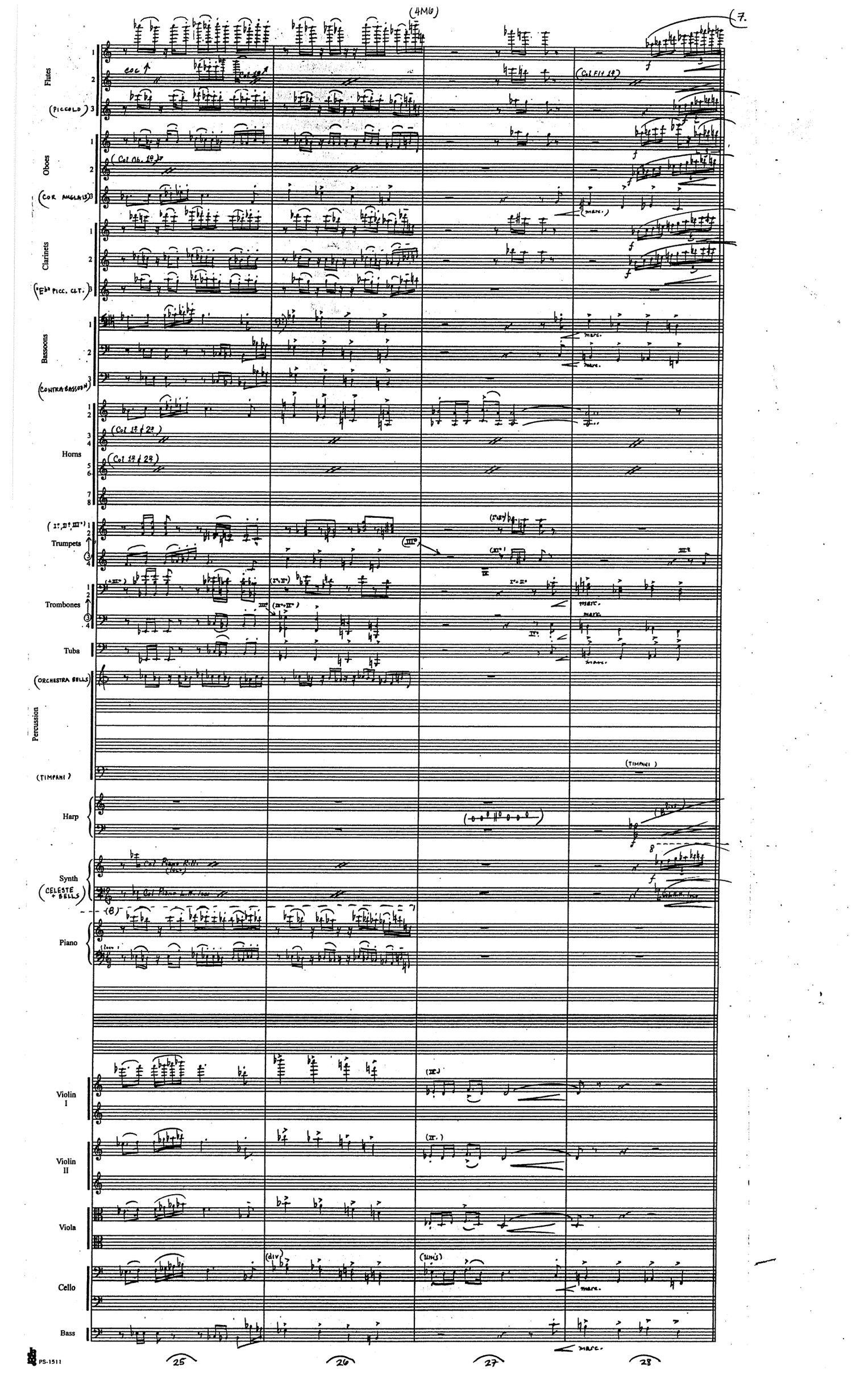
Flutes
(PICCOLO)
Oboes
(OR ANGLAIS)
Clarinets
(BASS CLAR.)
Bassoons
(CONTRA BASSOON)
Horns
Trumpets
Trombones
Tuba
Percussion
TABLA
(HIGHER THAN MENACING DRUM)
MENACING DRUM
LOG
GRAN CASSA
+ TENOR DRUM + MILITARY DR.
(LOG)
(GRAN CASSA)
Harp
Synth
LOW EXPLOSION "HISSING"
Piano
Violin I
Violin II
Viola
Cello
Bass
(a2.)

Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(BASS CLAR.)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
(B.)
Tuba
(TABLA)
(DRS.)
+ TAMB. DEL. (NO SNARE)
Percussion
LOG
GRAN CASSA
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(8VA LOCO)
(UNIS.)
(DIV.) (UNIS.)
9
10
11
12


Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(BASS CLAR.)
MEZ to : Eb PICCOLO CLARINET
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
(TABLA)
(DRS)
TAM-TAM
LOG to : PIATTI
(LOG GRAN CASSA)
(TIMPANI)
TAM-TAM
PIATTI
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(div)
(unis)

Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(2nd PICCOLO CLAR.)
Bassoons
(CONTRABASSOON)
Horns
Trumpets
Trombones
Tuba
(ORCHESTRA BELLS)
Percussion
(PIATTI)
(GRAN CASSA)
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(PICCOLO)
COR ANGLAIS
(CONTRABASSOON)
(TIMPANI)
(ORCH. BELLS)
(agitato)
(Col 1st)
sonore
sonore
sonore
sonore
17
18
19
20

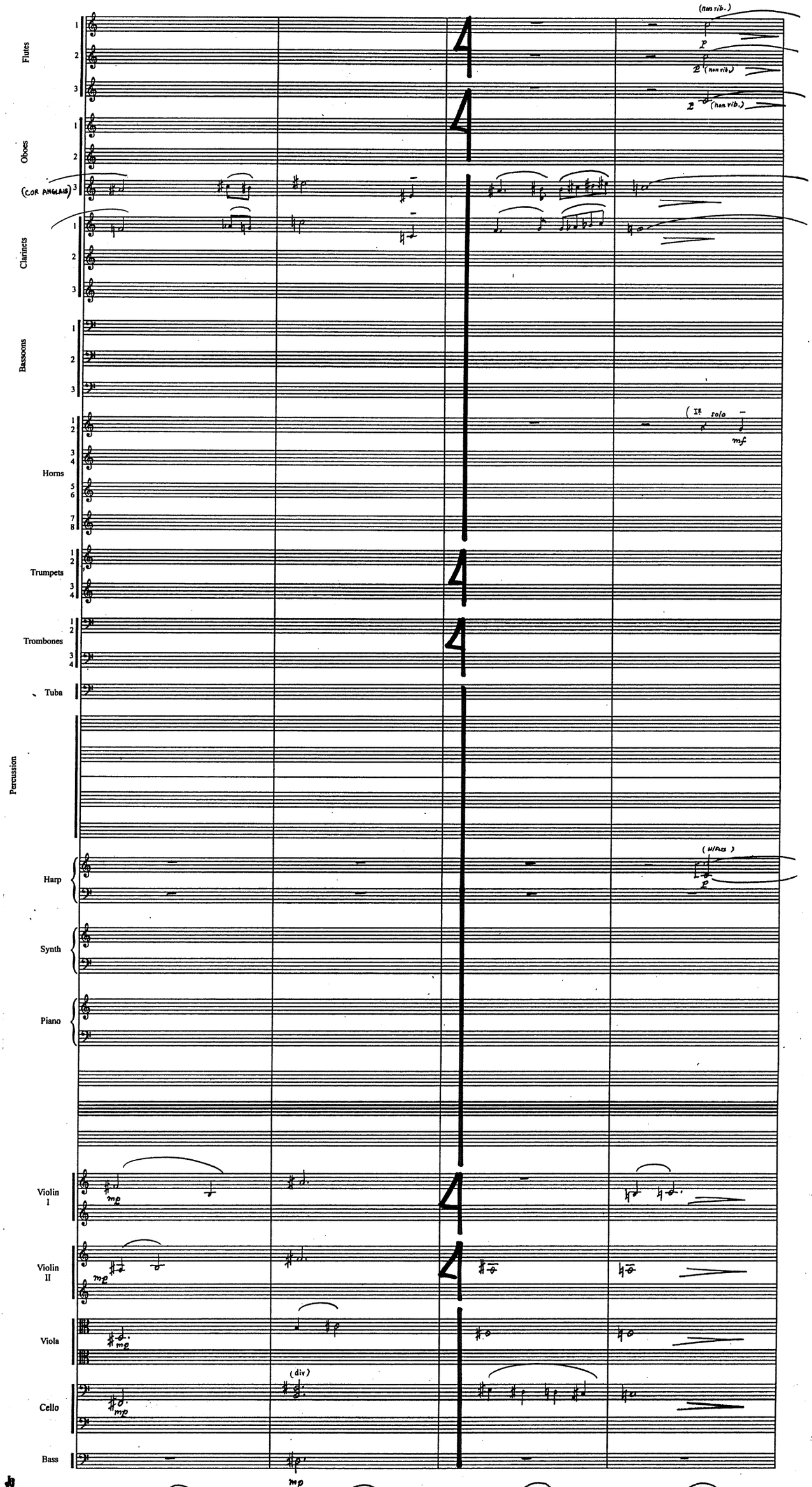
Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(E♭ PICCOLO CLT)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
(ORCHESTRA BELLS)
Percussion
(TIMPANI)
Harp
[D♭, E♭]
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
21
22
23
24

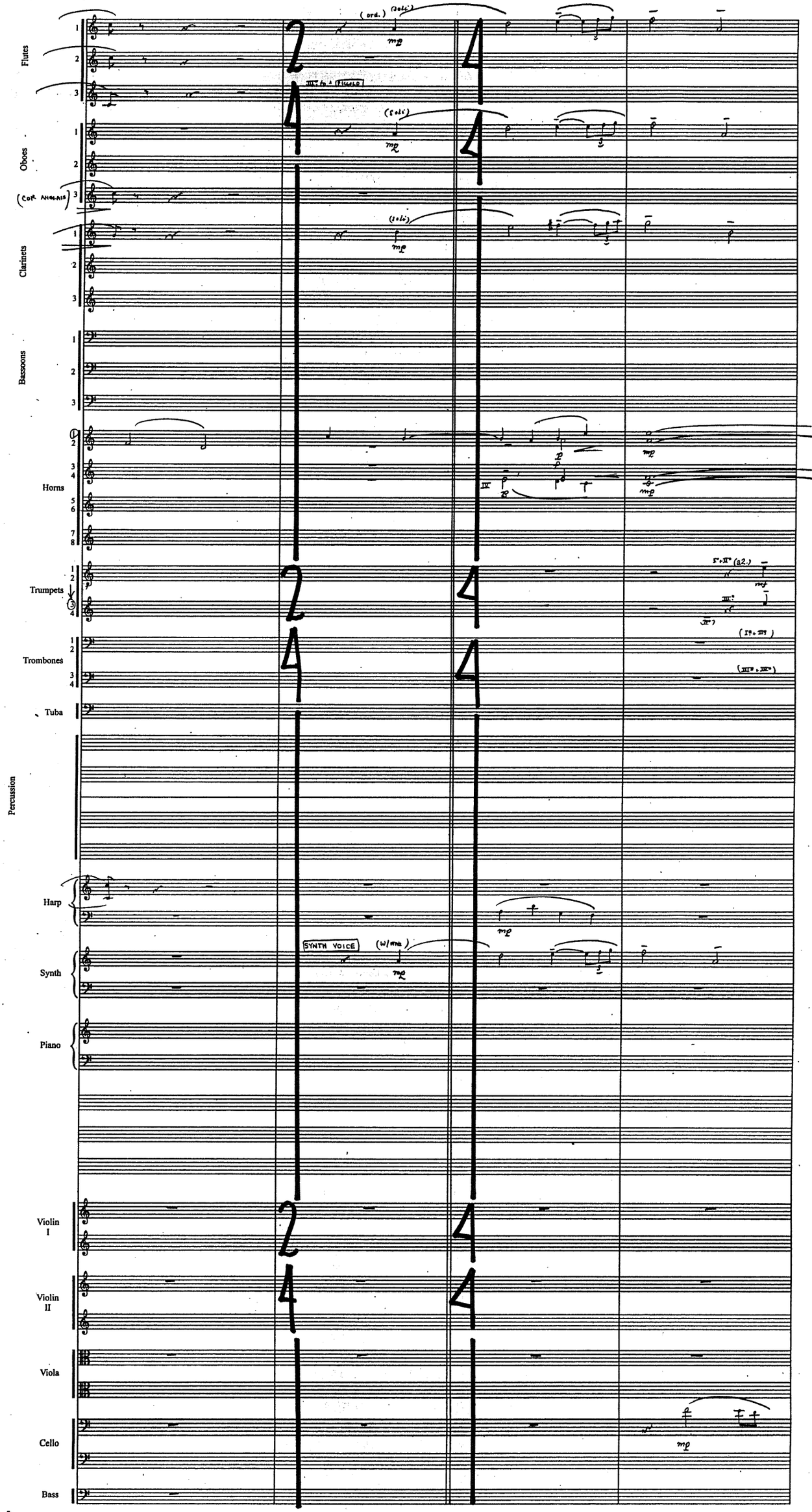

(4M6)
7.
Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(Eb PICC. CLT.)
Bassoons
(CONTRABASSOON)
Horns
Trumpets
Trombones
Tuba
(ORCHESTRA BELLS)
Percussion
(TIMPANI)
Harp
Synth
(CELESTE + BELLS)
Piano
Violin I
Violin II
Viola
Cello
Bass
(Col Ob. 1&2)
(Col 1& 2)
(Col Fls 1&2)
(TIMPANI)
marc.
PS-1511
25
26
27
28

Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(Eb PICCOLO CLT)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(Col 1a.)
(Col 8va)
(div)
(unis)
(non trem)
(heroically)
(soli)
(tutti)
(wilkes)
marc. e pesante
marcato e pesante
mare.
29
30
31
32

Flutes
(Piccolo)
Oboes
(Cor Anglais)
Clarinets
(Eb Piccolo Clar.)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
"LARGE" TAM-TAM
(PIATTI)
GRAN CASSA
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(Col Flt. 1& 2)
(Col 1& 2)
(Col 1&2)
(broadly)
(LARGE TAM-TAM)
(PIATTI)
GRAN CASSA
SYNTH. TROMBONES
(soli)
(div)
div
marc. molto
FLUTE
BASSOON
Bb CLARINET
33
34
35
36

Flutes
(FLUTE)
FLUTE
Oboes
(COR ANGLAIS)
(MELP)
Clarinets
Bassoons
Horns
Trumpets
Trombones
(I°+II°)
(III°)
(dim.)
Tuba
Percussion
(TAM-TAM)
(GRAN CASA)
Harp
[A#]
Synth
(SYNTH TROMBONES)
Piano
Violin I
Violin II
(Col Vln. 1°)
Viola
(unis)
Cello
(unis)
Bass
3/4
37
38
39
40


Flutes
Oboes
(COR ANGLAIS)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(non vib.)
P
(non vib.)
(non vib.)
(1st solo
mf
(w/Fls.)
mp
(div)
41
42
43
44


Flutes
Oboes
(Cor Anglais)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(ord.)
(solo)
mp
SYNTH VOICE
(w/ mic)
mf
mp
46
46
47
48

(9M16)
Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(CLARINET)
Bassoons
Horns
Trumpets
Trombones
Tuba
FINE
Percussion
SUSPENDED CYMBAL
SUS. CYM.
Harp
Synth
(CELESTE)
Piano
Violin I
Violin II
(div.)
Viola
Cello
Bass